

Elizabeth F. Chamberlain

304 University Dr.
Jonesboro, AR, 72401

echamberlain@astate.edu
Cell: (626) 616-6852

ACADEMIC APPOINTMENT

Arkansas State University, Department of English, Philosophy, and World Languages	Director of First-Year Writing Assistant Professor Instructor	Spring 2019 – Current Spring 2017 – Current Fall 2016
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EDUCATION

Ph.D.	English Rhetoric and Composition University of Louisville, Kentucky (UofL) Dissertation: “If This Stuff Matters, Why Isn’t It Being Shared?”: Citations, Hyperlinks, and Potential Public Futures of Online Writing in Rhetoric and Composition Committee: Mary P. Sheridan (director), Brenda Brueggemann, Bronwyn Williams, Olfa Nasraoui, and Carolyn R. Miller	Fall 2016
M.A.	English California Polytechnic State University, San Luis Obispo (Cal Poly)	Fall 2010
B.A.	English, <i>cum laude</i> California State University, Los Angeles (CSULA)	Spring 2007

PEER-REVIEWED PUBLICATIONS

“What a Waste: Why Obsolescence Is the Wrong Lens for E-Waste”	<i>Trace</i> , vol. 4	Mar 2020
“Green Our Vaccines: Jenny McCarthy’s Environmentalist, Ableist Rhetoric”	<i>Studies in the Humanities</i>	Sept 2020 (in press)
“Buy It Yourself: How DIY Got Consumerized.”	<i>Harlot: A Revealing Look at the Arts of Persuasion</i> , vol. 14	Fall 2015
“Mess, Not Mastery: Encouraging Digital Design Dispositions in Girls.” With Rachel Gramer and Megan Faver Hartline.	<i>Computers and Composition Online</i>	Fall 2015

REFEREED BOOK CHAPTERS

“A Picture and a Thousand Words: The Visual Op-Ed, the Tap Essay, and Other Interactive Visual Essay Genres”	<i>The Edinburgh Companion to the Essay</i> , eds. Mario Aquilina, Nicole Wallack, and Bob Cowser	2021 (in press)
“COVID-19 as Metaphor: Fighting the Virus of Racism, Becoming the Vaccine”	<i>Pandemic Rhetoric</i> , eds. John C. Pollock and Douglas Vakoch	2020 (in press)
“The Multimodality Mandate: Zeal and Anxieties in the Face of Digital Initiatives among Faculty and Graduate Students in Literature and Composition.” With James Ottoson.	<i>Professionalizing Multimodal Composition</i> , eds. Shyam Pandey and Santosh Khadka	2020 (in press)
“Staging Ingenuity: A Pedagogical Framework of Mobilizing Creative Genre Uptake”	<i>Mobility Work in Composition: Translation, Migration, Transformation</i> , eds. Bruce Horner et al.	2020 (in press)

OTHER PUBLICATIONS

“Being Speaks Always and Everywhere throughout Language”	<i>Humanities in Transition</i> , https://medium.com/the-humanities-in-transition/being-speaks-always-and-everywhere-throughout-language-a96f91f7a0a9	July 2020
“Complicit Performance: Police Profiling, the Board Game”	<i>In Media Res: A Media Commons Project</i> , http://mediacommons.org/imr/content/complicit-performance-police-profiling-board-game/	Jan 2019
“John Deere Just Swindled Farmers Out of Their Right to Repair” (with Kyle Wiens)	<i>Wired</i> , https://www.wired.com/story/john-deere-farmers-right-to-repair/	Fall 2018
“Draftback to the Future: A Tool for Writing Process Analysis in Upper-Level Introduction to Writing Studies”	<i>Journal of Interactive Technology and Pedagogy</i> , https://jitp.commons.gc.cuny.edu/draftback-to-the-future-a-tool-for-writing-process-analysis/	Fall 2018

“Lesson Learned: The Big Red X”	<i>The College Writer At-Work Book: A Know-How Guide for Success in Your Freshman Writing Courses</i>	Fall 2018
“In-Your-Field Rhetorical Analysis Assignment.”	<i>Pupil: A Sourcebook for Teachers: Rhetoric and Composition 3</i>	Fall 2015
Review: <i>Facebook and Philosophy</i> , Ed. D.E. Wittkower.	<i>Kairos</i> 19.3	Spring 2015

COMMUNITY ENGAGED RESEARCH

Co-Principal Investigator, Disability Art as Memory		2015
<ul style="list-style-type: none"> • Attended, facilitated, and photographed/videotaped 13 art workshops for Louisville citizens with developmental disabilities, on a team of six UofL graduate students. • Worked with the Louisville Council on Developmental Disabilities’ Weber Gallery. • Produced a 20-minute documentary film for the Council. In-depth interviews with 10 participants will be stored in the Ekstrom Library Oral History Center. 		
Co-Principal Investigator, Digital Media Academy (DMA)		2014
<ul style="list-style-type: none"> • Planned and facilitated, on a team of five UofL graduate students, a two-week digital production camp for rising sixth-grade girls from historically low-performing schools. • Led instruction of several types of digital projects, including movies, podcasts, and image manipulations. • Interviewed girls about their access to, experience with, frustration about, and ways of learning about technology. 		

CONFERENCE PRESENTATIONS

“The Rhetoric of Hospitality Management and Hotels as University Project” (proposal accepted; conference canceled for COVID-19)	Rhetoric Society of America (Portland)	June 2020 (expected)
“Hope as Grease for the Cynical Wheels of Greta Thunberg’s #ClimateStrike and #FridaysForFuture: A Twitter Sentiment Analysis” (proposal accepted; conference canceled for COVID-19)	Computers and Writing (Fairfax)	June 2020 (expected)
“Rewriting Against Obsolescence: The Tentacular Life of Media After the Anthropocene”	Conference on College Composition and Communication (Pittsburgh)	March 2019

“What a Waste: Why Obsolescence Is the Wrong Lens for E-Waste”	Thomas R. Watson Conference (Louisville)	October 2018
“Cotton, Monuments, and Basketball Hoops: Racial Metonymy in Civil War Discourse”	Rhetoric Society of America (Minneapolis)	June 2018
“Guerilla Wondering: Language-Modifying Chrome Extensions to Hack the Interface of Web Reading”	Computers and Writing (Fairfax)	May 2018
“A Union in the Making: Distant Reading for Narrative Agency and Racial Conflict in Two Memphis Civil War Newspapers”	Southern Regional Composition Conference (Jonesboro)	April 2017
“Hello World: Productive Intersections of Algorithmic Thinking and Humanistic Inquiry”	Conference on College Composition and Communication (Portland)	March 2017
“Fireside Rhetoric: Using Online Publications Aimed at the Public to Mobilize Rhet/Comp Knowledge”	Thomas R. Watson Conference (Louisville)	October 2016
“‘One Weird Trick’: Popular Press Strategies to Invigorate (or Infuriate) Online Open-Access Journals”	Conference on College Composition and Communication (Houston)	March 2016
“Straddling the (On)line: <i>Newsweek</i> , <i>Slate</i> , and Citation Practices in the Late Age of Print”	Computers and Writing (Menomonie)	May 2015
“The Risky Red Bird: Creating University of Louisville’s <i>Cardinal Compositions</i> , a Print and Digital Journal of Undergraduate Student Work”	Conference on College Composition and Communication (Tampa)	March 2015
“Collaboration and Collective Idea Development throughout the Writing Process” (Digital Pedagogy Poster Presentation)	Conference on College Composition and Communication (Tampa)	March 2015
“Modes Multiply, Navigation Calcifies: Open-Access Genre Change in Rhetoric and Composition”	Thomas R. Watson Conference (Louisville)	November 2014
“Hyperlink Economics: Online Argument and Affordances of the Link Economy”	Conference on College Composition and Communication	March 2014

(Indianapolis)

“Narrating the ‘Silent Disorder’: How Mother Warriors Battled Dominant Autism Discourse” National Women’s Studies Association Conference (Cincinnati) November 2013

“DIY Subversion: The Anti-Consumerist Rhetoric of Homemade Fashion Blogs” Conference on College Composition and Communication (St. Louis) March 2012

EDITING

Associate Editor, *Kairos* Fall 2014 – Present

Editor, *Pack Prints* (anthology of student writing) Fall 2016 – Present

Editor, *Cardinal Compositions* (anthology of student writing) Fall 2014 – Spring 2015

ADMINISTRATION

Director of First-Year Writing Spring 2019

- Lead training of new graduate student instructors
- Direct programmatic assessment
- Develop new curriculum and assess its effectiveness
- Work with other departments and the Writing Center to create a culture of disciplinary writing on campus

Assistant Director of Composition, UofL, Brenda Brueggemann Fall 2014 – Spring 2015

- Planned and facilitated pedagogy workshops for program instructors.
- Organized the annual Symposium on Student Writing.
- Helped lead portions of the fall practicum for new GTAs.
- Developed a print and digital journal of student writing, *Cardinal Compositions*.
- Wrote several grants, one successful.
- Revised the program website.

Digital Media Graduate Assistant, UofL, Mary P. Sheridan Fall 2013 – Spring 2014

- Planned and facilitated digital pedagogy and research workshops across campus.
- Worked with Assistant Directors of Composition to foster a culture of digital work in the English department.
- Administrated and helped set up a new lab of Mac computers in the humanities building.

TEACHING

Assistant Professor of English , Arkansas State University	Courses taught: <ul style="list-style-type: none">• Composition I• Composition II• Introduction to Writing Studies• Practical Writing• Technical Writing (face-to-face and online)• Digital Writing• Composition Theory (graduate level)	2016 – Present
Graduate Teaching Assistant (GTA) , UofL	Courses taught: <ul style="list-style-type: none">• Introduction to College Writing• Intermediate College Writing• Scientific and Technical Writing• Business Writing (online)	2013 – 2015
Teacher , Digital Media Academy, UofL	Co-taught a two-week digital media production camp for rising sixth-graders.	2014
GTA & Lecturer , Cal Poly	Course taught: Writing and Rhetoric	2009 – 2011
Teaching Assistant , Dr. Catherine Waitinas	Administered and graded exams for women writers and American literature courses.	2011
Grader , Graduate School of Business (GSB) 514, Cal Poly	Gave feedback on content and mechanics for assignments in multiple sections.	2009 – 2010
Instructor , Early Entrance Program Writing Study Skills	Co-taught a two-week writing class for incoming Early Entrance freshmen.	2007
Facilitator , English 100, University Writing Center, CSULA	Facilitated three sections of a supplemental writing course.	2006
Student Assistant , CSULA Summer Bridge	Assisted instructors and scored portfolios in a six-week course for first-generation students.	2006

TUTORING

Tutor , University Writing and Rhetoric Center, Cal Poly	<ul style="list-style-type: none">• Tutored students from across the university.• Participated in WAC/WID efforts.• Scored university-wide exit exams.	2009 – 2010
Editor & Tutor , MessyEssay.com	<ul style="list-style-type: none">• Ran a freelance editing and tutoring website.• Tutored/edited work from high school through doctoral students.	2008 – 2012
Tutor , University Writing Center, CSULA	<ul style="list-style-type: none">• Tutored students from across the university.• Led skills-based writing workshops.• Ran a language learning conversation group.• Scored first-year composition portfolios.	2005 – 2007

GRANTS

Faculty Mini-Grant , Program Assessment Committee, Office of Assessment (\$1400)	To assess the outcome-alignment and effectiveness of a new curriculum in Composition II.	2019
Ideas to Action: Supporting Undergraduate Innovation (\$3800)	“Squaring Composition at the University of Louisville: Enhancing Critical Thinking and Engagement with Community Issues through Increased Understanding of Cultural Diversity and Strengthened Skills in Digital Composing”	2015

AWARDS AND DISTINCTIONS

Carolyn Krause Maddox Prize in Women’s & Gender Studies, UofL (\$300)	“Mess, Not Mastery: Encouraging Digital Design Dispositions in Girls,” with Rachel Gramer and Megan Faver Hartline	2015
Computers and Writing Graduate Research Network Travel Award (\$135)	For travel to the 2015 Computers and Writing Conference at the University of Wisconsin-Stout in Menomonie, WI.	2015
University Fellowship , UofL	School of Interdisciplinary and Graduate Studies	2012 – 13 2015 – 16
Early Entrance Program , CSULA	Entered college full-time at the age of 12, through a program that selects academically motivated students to skip some or all of high school. Graduated with a BA at 16 years old.	2003 – 2007

PROFESSIONAL DEVELOPMENT AND SERVICE

Digital Humanities Research Institute	Plan and lead a three-day interdisciplinary digital humanities workshop, hosted by the A-State Faculty Center and supported by the Graduate Center Digital Initiatives at CUNY and the National Endowment for the Humanities. Participants will explore digital humanities research and pedagogy, develop computational skills through hands-on workshops, and begin designing their own digital humanities projects for research or teaching.	March 2019
SafeZone Trainings	Plan and lead SafeZone trainings, intended to improve A-State faculty resource-awareness and sensitivity to LGBTQIA+ issues. Attended a two-day “Train the Trainer” workshop hosted by the Out Alliance of Rochester, NY, in Summer 2018.	Fall 2018 – Ongoing
FYC Curriculum and Retention Grant Team	Supported by a grant from the A-State Faculty Center, participated on a team of seven composition faculty members working 20 hours per week through June to develop a new standardized curriculum, supported by a 60-page handbook of assignment prompts, schedules, recommendations, and rationales.	
Digital Composition Colloquium (DCC), UofL	Co-led a two-day introduction to digital video composing and digital pedagogy for graduate teaching assistants and part-time faculty.	Fall 2015
Composition Committee, UofL	Revised FYC course outcomes. Attended and reported back on the Kentucky Student Success Summit.	Fall 2014 – Spring 2015
Digital Media and Composition (DMAC), Ohio State University	Attended the two-week digital media workshop (led by Cynthia Selfe and Scott DeWitt) at Ohio State, to begin development of <i>Cardinal Compositions</i> .	Summer 2014
General Education Assessment, UofL	Assessed anonymized student artifacts from written communication general education courses.	Spring 2014
Grant Writing Academy, UofL	Attended a semester-long series of grant-writing workshops, through the School of Interdisciplinary and Graduate Studies.	Fall 2013

DEPARTMENT COMMITTEES

Composition Committee	Ongoing
Promotional Materials Committee	Ongoing
FYC Colloquium Planning Committee	Fall 2018
Master's Comprehensive Exam Revision Committee	Fall 2017
Composition Instructor Network Revision Committee	Ongoing
Master's Comprehensive Exam Assessment Committee	Fall 2017
Poetry Explication Exam Assessment Committee	Spring 2017
Women and Gender Studies Committee	Ongoing
<i>Pack Prints</i> Committee	Ongoing

WORKSHOPS DESIGNED AND LED

"Multimodal and Digital Writing: Assessment"	A-State FYC Faculty	October 2018
"Multimodal and Digital Writing: Meta-Knowledge"	A-State FYC Faculty	October 2018
"How Can I Integrate Multimodality into My FYC Classes?"	A-State FYC Faculty Pre-Semester Workshop	August 2018
"Narrative and Rhetorical Analysis Resource-Sharing Professional Development Workshop"	A-State FYC Faculty	October 2017
"Rhetorical Analysis Heuristics"	A-State FYC Faculty Pre-Semester Workshop	August 2017
"Mixing Methods: Why and How I'm an 'Empirical-Qualitative Researcher'"	Dr. Kristi Costello's Composition Theory Graduate Seminar	November 2016
"Be Searchable: LinkedIn for the Job Market"	School of Public Health and Information Sciences, Health Sciences Campus	February 2015

“Digital Media and Composition Pedagogy with Peers”	UofL FYC faculty	August 2014
“Be Searchable: Online Portfolios for the Job Search”	School of Interdisciplinary and Graduate Studies	June & January 2014 – 2015
“Digital Media Show and Tell”	Delphi Center for Teaching and Learning Part-Time Faculty Institute	November 2013
“Can’t Google That: Tools for Deep Web Search”	Computational research workshop for graduate students and faculty across campus	October 2013
“Say It Like You Mean It: Teaching the Audio Essay”	Pedagogy workshop for graduate students and faculty across campus	September 2013

PROFESSIONAL AND TECHNICAL WRITING

Freelance Copywriter	Write site copy and other content marketing materials for various companies and clients. Clients have included the CAPTCHA plug-in Engagely, the phone repair site Phone Falcon, and a Kentucky meat distributor.	Spring 2015 – Present
Writer, iFixit	Ghostwrote and cowrote editorials for repair manual company iFixit CEO Kyle Wiens, including publication in <i>Wired</i> , <i>The Atlantic</i> , and <i>Business Insider</i> . Wrote site copy, emails, and articles about electronics repair and electronic waste. Edited technical documentation and repair manuals. Presented at recycling conferences.	Winter 2011 – Fall 2012

LANGUAGES

- Computer:
 - HTML/CSS (proficient)
 - JavaScript/jQuery (instrumental)
- Spanish (reading proficiency)
- Italian (reading proficiency)

POETRY PUBLICATIONS

“boil rice, braise greens, fry chicken.” *Fearsome Critters* 3 (2020): 103. Ed. Korbin Jones.

“Todestribe.” *The Waggle* 7 (2018): 36. Ed. Anna Lapointe.

“Ubi Sunt.” *Cicada* 12.3 (2010): 33. Eds. Marianne Carus and Deborah Vetter.